

Alex Tretbar

Time and Materials

i.

overflame
a flaxoil
& oxide of lead

{toxic = suitable
{direct correlation}}

and boll successor :: maker
unknown

tabula rasa {photography invented
circa 1800} these are your materials

Object ID: L2024.1.132

or/or anonymous
girlface

circa circa

approximately flowerstain
approximately sun-yellow
approximately potential energy circa plaything

possibly Massachusetts

ii.

or, circa
a game

boy in the other room
resulting in lower production costs

The crew tests to ensure that the mold
is in working condition

Why so dumptruck-obsessed ?
Why big play at {de}creation ?

The red & white granules are mixed together
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iii.

or, circa hatbox

{too many materials to fit
on placard} a miniature sougning

machine, I saw it all lorgnnettically

i.e., very
very smally

like pocketknife
like pocketpocketknife
or {circa} a doll's doll's doll

a baby's baby babydoll

"restrained play" is good for circa
circa
circulating ideology

Some of the text in this poem was sourced from various placards and video installations at the National Museum of Toys and Miniatures in Kansas City, Missouri, specifically the Black Doll exhibit; an exhibit on injection molding for toy dump trucks titled "From Plastic to Play"; and an exhibit on bisque porcelain dolls.